Learning fast
and easy drawing.
Learning to
steal like an artist.
Changing the paradigmas
about the process of drawing,
using the symbols,
metaphors and schemes.



WHAT?

POSSIBILITY



Changing the thinking about drawing.
Breaking the limiting beliefs around drawing.
Proving that we are all born to draw.
Showing the possibilities to use drawing as a thinking and talking tool.







PROCESS

LIMITLESS

PURPOSE

HOW?





WHY?



MOTIVATION

Finding the purpose
to draw.
Mapping the ways
and areas where
you see that drawing can
help you improve.



The Limitless Model from Jim Kwik's book "LIMITLESS" with my own extras about drawing. How to become limitless in drawing as a thinking tool?

